

<b>Examiner-Initiated Interview Summary</b>	Application No. 10/541,939	Applicant(s) MATSUI, HIDEKI	
	Examiner Victor K. Hwang	Art Unit 3764	

**All Participants:**

(1) Victor K. Hwang.

(2) Sadao Kinashi.

**Status of Application: \_\_\_\_\_**

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Date of Interview:** 2 January 2008

**Time:** \_\_\_\_\_

**Type of Interview:**

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

Claims discussed:

Prior art documents discussed:

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*Informed Mr. Kinashi that the allowability of claim 11 was being withdrawn because of new art that was discovered.*

**Part III.**

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

\_\_\_\_\_  
(Examiner/SPE Signature)

\_\_\_\_\_  
(Applicant/Applicant's Representative Signature – if appropriate)